

**LONDON EAR FESTIVAL COMPOSERS' COMPETITION, 2018**  
**SUBMISSION FORM**

Please complete this submission form, clearly in CAPITALS, and send it by email to the address shown below by 13<sup>th</sup> January, 2018, together with a pdf file of the score being submitted and documentation related to the fee (for amounts and payment methods see the *Conditions for Submission*).

If you are submitting more than one score a separate form is required for each. Those items marked with an asterisk (\*) on the form below must also be written on the score as this form will not be seen by the jury.

Pseudonym (name given on score)\*.....

Title of work\*.....

Instrumentation\*.....

Duration\*.....Year of composition\* .....

Web link to recording (optional)\*.....

Real Name: Surname.....1<sup>st</sup> Name.....

Address.....

.....

Telephone number(s) (include country code).....

Email.....

Age..... Sex M / F Nationality.....

On a separate sheet, if you wish, you may give a brief description of your musical career (in English). Please note it should show both your pseudonym and your real name, as it will not be read until after the selection of the finalists has been made.

*I declare that I have read and fully accept the conditions and regulations, and I understand that in accordance with UK law, submission to the Competition includes authorisation to store and process personal data, including email addresses, for use exclusively in connection with London Ear festival and the associated Composers' Competition.*

Signature.....

Pease enter your payment details

Number of works being submitted.....

Total amount paid for ALL submitted scores (see the *Conditions*).....

If you are entitled to reduced fees please encircle one of the following:

I am: A Student / Unemployed / Other (as confirmed by email. See the *Conditions*).

Encircle payment method (see the *Conditions for Submission* for details):

Bank transfer / Paypal to mail@uroborosensemble.com / Cheque or Bank Daft

Scores and accompanying documents should be emailed as pdf files to:

[competition@LondonEarFestival.co.uk](mailto:competition@LondonEarFestival.co.uk)

OR (if it is impossible to email) 3 copies of the score and this form may be sent by post to:

The London Ear Festival Competition Secretary, c/o Uroboros Ensemble,  
2 Sandfields Farm Cottage, Luddington, Stratford-upon-Avon, CV37 9SW, Great Britain

If you wish, you may include 3 copies of a recording of the submitted work on CDs.