



LONDON EAR, 2013

festival of contemporary music

Programme

Featuring music from Austria (AT), Britain (GB), Germany (DE), Italy (IT), Norway (NO), Switzerland (CH)

Venues: WH = The Warehouse CF = The Cello Factory ACF = Austrian Cultural Forum

** = world premiere * = UK premiere

<u>Date</u>	<u>Venue</u>	<u>Programme</u>
Wed 20-Mar	7.00 pm CF	<p>Reception, including performances of solo works from each of the six featured countries</p> <p>London Ear Soloists (Florence, Basel & London)</p> <p>Helmut Lachenmann (DE) Dal niente (Interieur III) for solo clarinet</p> <p>Ruben Sverre Gjertsen (NO) Fluente for solo cello</p> <p>Bernhard Lang (AT) Schrift 1.2 for solo flute *</p> <p>Gwyn Pritchard (GB) Nocturne for solo clarinet *</p> <p>Andrea Cavallari (IT) Lightness for two flutes *</p> <p>Thomas Kessler (CH) Violin Control for violin & electronics *</p>
Thu 21-Mar	6.00 pm CF	<p>Pre-concert talk (snacks available) Andrea Cavallari in conversation with two of the composers in this evening's concert</p>
	7.00 pm WH	<p>Concert: FLAME (Florence)</p> <p>Fausto Romitelli (IT) Domeniche alla periferia dell'impero: Prima Domenica *</p> <p>Luisa Valeria Carpignano (IT) Disegni trasparenti (LEF commission) **</p> <p>Claudio Ambrosini (IT) De Vulgari Eloquentia</p> <p>Fausto Romitelli La Sabbia del Tempo *</p> <p>Jonathan Harvey (GB) The Riot</p> <p>Salvatore Sciarrino (IT) Lo Spazio Inverso</p> <p>Fausto Romitelli Domeniche alla periferia dell'impero: Seconda Domenica *</p>
	9.30 pm CF	<p>Late evening 'cabaret concert' (bar open throughout)</p> <p>The Featured Young Performers: Stephen Upshaw (viola) & Tom Bayman ('cello)</p> <p>Jonathan Harvey (GB) Curve with Plateaux</p> <p>Gyorgy Kurtag (HU) Signs, Games and Messages (excerpts)</p> <p>Liza Lim (AU/GB) Invisibility</p> <p>Berio (IT) Sequenza for viola</p>
Fri 22-Mar	9.45 am ACF	<p>Workshop & masterclass for flautists, led by oenm flautist Irmgard Messin on contemporary flute techniques</p>
	1.00 pm CF	<p>Lunchtime Concert: DeciBells (Basel) (lunch available)</p> <p>Giorgio Battistelli (IT) Il libro celibe *</p> <p>Siegfried Kutterer (CH/DE) Straight Inside *</p> <p>Yair Klartag (CH) All day I hear the noise of waters *</p> <p>Michele Sanna (IT) Les bon biscuits qui font salive *</p>
	6.00 pm CF	<p>Pre-concert talk (snacks available) Michael Finnissy & Helmut Zapf in conversation with Keith Potter</p>
	7.00 pm WH	<p>Concert: Sonar String Quartet (Berlin)</p> <p>Jon Øivind Ness (NO) Charm *</p> <p>Helmut Zapf (DE) Blurred Edges – 9 Bagatelles **</p> <p>Michael Finnissy (GB) Civilisation (LEF commission) **</p> <p>Georg Katzer (DE) 4th Quartet *</p>
	9.15 pm CF	<p>Late evening 'cabaret concert': oenm (Salzburg) (bar open throughout)</p> <p>Eivind Buene (NO) Ultrabucolic Studies *</p> <p>Johannes Maria Staud (AT) Lagrein *</p> <p>Beat Furrer (CH/AT) Presto</p> <p>Gwyn Pritchard (GB) Nightfall *</p> <p>Misato Mochizuki (JP/FR) All that is including me *</p> <p>Bernhard Gander (AT) Schlechtcharakterstücke *</p>

Sat 23-Mar 9.45 am CF Workshop & masterclass for pianists, led by Ian Pace

on contemporary piano repertoire

1.00 pm CF **Pre-concert talk (lunch available)** Prof. Michael Tucker on contemporary music in Norway

2.00 pm WH **Concert: BIT20 Percussion (Bergen) & Nordic Voices (Oslo)**

Craig Farr (GB/NO)	Music for an(y) occasion **
Arne Nordheim (NO)	Response IV
Rolf Wallin (NO)	Twine
Giancinto Scelsi (IT)	The Funeral of Achilles
Peter Ablinger (AT/DE)	Studien nach der nature
Cecilie Ore (NO)	Schwirren *
Lasse Thoresen (NO)	Solbøn *

6.00 pm WH **Concert: Uroboros Ensemble (London)**

Robert David Rusconi (GB)	Continuum (LEF commission) **
Johannes Hildebrandt (DE)	Dreieck (LEF commission) **
Andrea Cavallari (IT)	Ordine e Disordine
Ruben Sverre Gjertsen (NO)	Miniatures III
James Clarke (GB)	Echolalia

London Ear Composers' Competition finalists:

Alastair Greig (GB)	insecure dances in unstable time **
Talia Amar (FR)	When a Dream becomes Reality... **

The concert will include a performance by students of Lambeth Music Service of a piece devised by **Emma-Jean Thackray**, and developed in a workshop project led by **Rebecca Dixon** and **Catherine Burgis**

9.00 pm CF **Late evening 'cabaret concert': Mark Knoop (London) & DeciBells (Basel) (bar open)**

Trond Reinholdtsen (NO)	Faust, or the decline of western music
Hollie Harding (GB)	Fondue (LEF commission) **
George Christiofi (GB)	L'Ame du Vin *
Siegfried Kutterer (CH/DE)	Sangaree **

Sun 24-Mar 9.45 am CF Workshop & masterclass for string players and ensembles, led by Darragh Morgan

on contemporary string techniques

12.00 pm CF **Pre-concert talk (lunch available)** Ian Pace & Marco Stroppa in conversation

1.00 pm WH **Lunchtime piano recital: Ian Pace (London)**

Lauren Redhead (GB)	i am but one small instrument **
Marco Stroppa (IT)	Miniature Estrose (UK premiere of complete set)
Michael Jarrell (CH)	Etude *

London Ear Composers' Competition finalists:

Mithatcan Öcal (TR)	Parachesis II **
Theodor Schubach (DE)	Schreiben/Sanden **

7.00 pm CF **Pre-concert talk (snacks available)** Tim Rutherford-Johnson on contemporary music in Switzerland

8.00 pm WH **Concert: Ensemble Phoenix (Basel)**

Gwyn Pritchard (GB)	Wayang *
Alexander Moosbrugger (AT)	Fonds, Schach, Basar **
Hanspeter Kyburz (CH)	Danse Aveugle *
Franz Furrer-Münch (CH)	Skizzenbuch *

'Satellite' concerts

(co-promotions with London Ear)

Tue 19-Mar 7.00 pm ACF oenm (Salzburg) Music from Austria, Britain, Germany and Russia
(co-promoted with the Austrian Cultural Forum)

8.00 pm **Italian Cultural Institute, Belgrave Square, London**

FLAME (Florence) A programme of classical and contemporary music
(co-promoted with the Italian Cultural Institute)

Mon 25-Mar 7.30 pm St John's College Divinity School, Cambridge

Ensemble Phoenix (Basel) Programme as 24 March
(co-promoted with Kettles Yard)