



LONDON EAR, 2013

festival of contemporary music

Programme

Featuring music from Austria (AT), Britain (GB), Germany (DE), Italy (IT), Norway (NO), Switzerland (CH)

Venues: WH = The Warehouse CF = The Cello Factory ACF = Austrian Cultural Forum

** = world premiere * = UK premiere

<u>Date</u>	<u>Venue</u>	<u>Programme</u>														
Wed 20-Mar	7.00 pm CF	<p>Reception, including performances of solo works from each of the six featured countries</p> <p>London Ear Soloists (Florence, Basel & London)</p> <table> <tr> <td>Helmut Lachenmann (DE)</td> <td>Dal niente (Interieur III) for solo clarinet</td> </tr> <tr> <td>Ruben Sverre Gjertsen (NO)</td> <td>Fluente for solo cello</td> </tr> <tr> <td>Bernhard Lang (AT)</td> <td>Schrift 1.2 for solo flute *</td> </tr> <tr> <td>Gwyn Pritchard (GB)</td> <td>Nocturne for solo clarinet *</td> </tr> <tr> <td>Andrea Cavallari (IT)</td> <td>Lightness for two flutes *</td> </tr> <tr> <td>Thomas Kessler (CH)</td> <td>Violin Control for violin & electronics *</td> </tr> </table>	Helmut Lachenmann (DE)	Dal niente (Interieur III) for solo clarinet	Ruben Sverre Gjertsen (NO)	Fluente for solo cello	Bernhard Lang (AT)	Schrift 1.2 for solo flute *	Gwyn Pritchard (GB)	Nocturne for solo clarinet *	Andrea Cavallari (IT)	Lightness for two flutes *	Thomas Kessler (CH)	Violin Control for violin & electronics *		
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Thu 21-Mar	6.00 pm CF	<p>Pre-concert talk (snacks available) Andrea Cavallari in conversation with two of the composers in this evening's concert</p>														
	7.00 pm WH	<p>Concert: FLAME (Florence)</p> <table> <tr> <td>Fausto Romitelli (IT)</td> <td>Domeniche alla periferia dell'impero: Prima Domenica *</td> </tr> <tr> <td>Luisa Valeria Carpignano (IT)</td> <td>Disegni trasparenti (LEF commission) **</td> </tr> <tr> <td>Claudio Ambrosini (IT)</td> <td>De Vulgari Eloquentia</td> </tr> <tr> <td>Fausto Romitelli</td> <td>La Sabbia del Tempo *</td> </tr> <tr> <td>Jonathan Harvey (GB)</td> <td>The Riot</td> </tr> <tr> <td>Salvatore Sciarrino (IT)</td> <td>Lo Spazio Inverso</td> </tr> <tr> <td>Fausto Romitelli</td> <td>Domeniche alla periferia dell'impero: Seconda Domenica *</td> </tr> </table>	Fausto Romitelli (IT)	Domeniche alla periferia dell'impero: Prima Domenica *	Luisa Valeria Carpignano (IT)	Disegni trasparenti (LEF commission) **	Claudio Ambrosini (IT)	De Vulgari Eloquentia	Fausto Romitelli	La Sabbia del Tempo *	Jonathan Harvey (GB)	The Riot	Salvatore Sciarrino (IT)	Lo Spazio Inverso	Fausto Romitelli	Domeniche alla periferia dell'impero: Seconda Domenica *
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	9.30 pm CF	<p>Late evening 'cabaret concert' (bar open throughout)</p> <p>The Featured Young Performers: Stephen Upshaw (viola) & Tom Bayman ('cello)</p> <table> <tr> <td>Jonathan Harvey (GB)</td> <td>Curve with Plateaux</td> </tr> <tr> <td>Gyorgy Kurtag (HU)</td> <td>Signs, Games and Messages (excerpts)</td> </tr> <tr> <td>Liza Lim (AU/GB)</td> <td>Invisibility</td> </tr> <tr> <td>Berio (IT)</td> <td>Sequenza for viola</td> </tr> </table>	Jonathan Harvey (GB)	Curve with Plateaux	Gyorgy Kurtag (HU)	Signs, Games and Messages (excerpts)	Liza Lim (AU/GB)	Invisibility	Berio (IT)	Sequenza for viola						
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Fri 22-Mar	9.45 am ACF	<p>Workshop & masterclass for flautists, led by oenm flautist Irmgard Messin on contemporary flute techniques</p>														
	1.00 pm CF	<p>Lunchtime Concert: DeciBells (Basel) (lunch available)</p> <table> <tr> <td>Giorgio Battistelli (IT)</td> <td>Il libro celibe *</td> </tr> <tr> <td>Siegfried Kutterer (CH/DE)</td> <td>Straight Inside *</td> </tr> <tr> <td>Yair Klartag (CH)</td> <td>All day I hear the noise of waters *</td> </tr> <tr> <td>Michele Sanna (IT)</td> <td>Les bon biscuits qui font salive *</td> </tr> </table>	Giorgio Battistelli (IT)	Il libro celibe *	Siegfried Kutterer (CH/DE)	Straight Inside *	Yair Klartag (CH)	All day I hear the noise of waters *	Michele Sanna (IT)	Les bon biscuits qui font salive *						
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	6.00 pm CF	<p>Pre-concert talk (snacks available) Michael Finnissy & Helmut Zapf in conversation with Keith Potter</p>														
	7.00 pm WH	<p>Concert: Sonar String Quartet (Berlin)</p> <table> <tr> <td>Jon Øivind Ness (NO)</td> <td>Charm *</td> </tr> <tr> <td>Helmut Zapf (DE)</td> <td>Blurred Edges - 9 Bagatelles **</td> </tr> <tr> <td>Michael Finnissy (GB)</td> <td>Civilisation (LEF commission) **</td> </tr> <tr> <td>Georg Katzer (DE)</td> <td>4th Quartet *</td> </tr> </table>	Jon Øivind Ness (NO)	Charm *	Helmut Zapf (DE)	Blurred Edges - 9 Bagatelles **	Michael Finnissy (GB)	Civilisation (LEF commission) **	Georg Katzer (DE)	4th Quartet *						
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- Sat 23-Mar** 9.45 am CF **Workshop & masterclass for pianists, led by Ian Pace**
on contemporary piano repertoire
- 1.00 pm CF **Pre-concert talk (lunch available)** Prof. Michael Tucker on contemporary music in Norway
- 2.00 pm WH **Concert: BIT20 Percussion (Bergen) & Nordic Voices (Oslo)**
 Cecilie Ore (NO) Schwirren *
 Rolf Wallin (NO) Twine
 Peter Ablinger (AT/DE) Studien nach der nature
 Giancinto Scelsi (IT) The Funeral of Achilles
 Craig Farr (GB/NO) Music for an(y) occasion **
 Lasse Thoresen (NO) Solbøn *
 Arne Nordheim (NO) Response IV
- 6.00 pm WH **Concert: Uroboros Ensemble (London)**
 Robert David Rusconi (GB) Continuum (LEF commission) **
 Johannes Hildebrandt (DE) Dreieck (LEF commission) **
 Andrea Cavallari (IT) Ordine e Disordine
 Ruben Sverre Gjertsen (NO) Miniatures III
 James Clarke (GB) Echolalia
London Ear Composers' Competition finalists:
 Alastair Greig (GB) insecure dances in unstable time **
 Talia Amar (FR) When a Dream becomes Reality... **
- The concert will include a performance by students of Lambeth Music Service of a piece devised by **Emma-Jean Thackray**, and developed in a workshop project led by **Rebecca Dixon** and **Catherine Burgis**
- 9.00 pm CF **Late evening 'cabaret concert': Mark Knoop (London) & DeciBells (Basel) (bar open)**
 Trond Reinholdtsen (NO) Faust, or the decline of western music
 Hollie Harding (GB) Fondue (LEF commission) **
 George Christiofi (GB) L'Ame du Vin *
 Siegfried Kutterer (CH/DE) Sangaree **
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- Sun 24-Mar** 9.45 am CF **Workshop & masterclass for string players and ensembles, led by Darragh Morgan**
on contemporary string techniques
- 12.00 pm CF **Pre-concert talk (lunch available)** Ian Pace & Marco Stroppa in conversation
- 1.00 pm WH **Lunchtime piano recital: Ian Pace (London)**
 Lauren Redhead (GB) i am but one small instrument **
 Marco Stroppa (IT) Miniature Estrose (UK premiere of complete set)
 Michael Jarrell (CH) Etude *
London Ear Composers' Competition finalists:
 Mithatcan Öcal (TR) Parachesis II **
 Theodor Schubach (DE) Schreiben/Sanden **
- 7.00 pm CF **Pre-concert talk (snacks available)** Tim Rutherford-Johnson on contemporary music
in Switzerland
- 8.00 pm WH **Concert: Ensemble Phoenix (Basel)**
 Gwyn Pritchard (GB) Wayang *
 Alexander Moosbrugger (AT) Fonds, Schach, Basar **
 Hanspeter Kyburz (CH) Danse Aveugle *
 Franz Furrer-Münch (CH) Skizzenbuch *
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'Satellite' concerts

(co-promotions with London Ear)

- Tue 19-Mar** 7.00 pm ACF **oenm (Salzburg)** Music from Austria, Britain, Germany and Russia
(co-promoted with the Austrian Cultural Forum)
- 8.00 pm Italian Cultural Institute, Belgrave Square, London
FLAME (Florence) A programme of classical and contemporary music
(co-promoted with the Italian Cultural Institute)
- Mon 25-Mar** 7.30 pm St John's College Divinity School, Cambridge
Ensemble Phoenix (Basel) Programme as 24 March
(co-promoted with Kettles Yard)